



## MTT METHODOLOGY FOR ORGANIZING INTEGRATED SESSIONS IN MUSIC SESSIONS

**S.M. Askarova**

*Associate professor of QSPI*

**Annotation:** In this article, it is important to use integrated training methods in the organization of music training in preschool training organizations, it is important to consider that integrated training is the main factor in the development of children's creative abilities, the types of creative activities carried out in integrated training are fully compatible with the psychological, age and physiological characteristics of children.

**Base words and phrases:** integration, integrated training, innovation, creative ability, motor, virtue, physical education, musical-rhythmic movements.

The preschool age period is the initial stage of the formation, development of the main qualities inherent in the individual. Taking into account the formation of the child from the earliest years, we witness that the educational process of modern preschool educational organizations is steadily improving based on the requirements and needs of our state about the tokomilization of its educational system with the search and implementation of advanced pedagogical technologies aimed at the formation of a spiritually rich and comprehensively harmonious personality. The aspects being recognized are important for the educator-educator, especially in the education of creative abilities in children, making them spiritually mature individuals. The organization and development of these processes shows a significant impact on the activities of the music leader. As the president of our country Shavkat Mirziyoyev noted: "ensuring the effectiveness of the work is the duty and obligation of every executive employee".<sup>1</sup> It can be said with full confidence that this applies to the individual of each educator and educator who is engaged in activities in preschool educational organizations.

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<sup>1</sup> O'zbekiston – yoshlar mamlakati / <https://strategy.uz/index.php?news=615&lang=uz>.

One of the important areas of ensuring the improvement of the effectiveness of the educational process of preschool educational organizations is the goal of using various types of art in the conditions of active assimilation of information flows, to develop and develop integrated training in children's existing creative abilities.

In later times, the use of integrated talim techniques is becoming more important in the implementation of musical mashgulot in preschool talim organizations. The reason is, the love of onavatan in a child, the formation of human qualities are considered the main purpose of musical exercises. "...any mashgulot with a well-formed structure and order of Conduct, which includes a group of concepts belonging to the same subject of study, can be taken as a basis for integration".<sup>2</sup>

Research work on the implementation shows that the knowledge, skills and skills given to children as a result of the internship process are not always qualitatively accepted by educators, and in itself it puts the development of innovative methods and approaches to the educational process in preschool educational organizations on the agenda as an urgent problem. The decision of the president of the Republic of Uzbekistan "on measures aimed at further improving the preschool education system in 2017-2021" serves as a legal basis for the preschool educational organization to become more active in eliminating this problem and raising the quality of preschool education. The targeted use of Inter-training communication in integrated music training provides tremendous opportunities for the development of children's creative abilities. In addition to these, it should be noted that in the world educational process, a very wide way is given to the targeted use of contacts with other activities in integrated training.

Integrated training is considered one of the promising methodological areas

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<sup>2</sup> Hamroyeva U.Sh. Multimedia texnologiyalaridan foydalanib integratsiyalashgan musiqa mashg'ulotini amalga oshirish // "Science and Education" Scientific Journal Volume 1 Issue 3. 604-6.

of modern education, aimed at cultivating the creative abilities of the child in preschool educational organizations. The main goal of integrated training is determined by the formation of a beautiful and unique holistic image of the child in the mind and the world through colorful types of art.

It is very important to take into account that the types of creative activities carried out in integrated training, which are organized in different age groups, fully correspond to the psychological, age and physiological characteristics of children. For example, integrated training with small groups of children uses a complex of the following types of activities.

grow a speech: a fairy tale, a poem, A Song;

physical education: musical-rhythmic movements, exercises.

All musical training carried out with children of the middle group is further enriched to these, such as music, theatricalization:

music-melody, rhythm, harmony-harmony, dynamics, intonation;

theatrical theatrical-expressive means of dramatization: movements, gestures, voice, intonation, States.

The requirements that are recognized in the integrated classes that we spend in older groups are the use of musical, visual arts, speech cultivation, physical education and theatrical means. When performing integrated training in large groups, the use of the “chamomile” method can be recommended. In this method, it is imperative that children be approached in an individual way so that they can play Uzbek national instruments. For example, a picture of an Uzbek national instrument is placed on each leaf of a chamomile flower. A child who chooses one of the petals can give information about the name of the specified folk instrument, its distinctive features. At the same time he tries to play the instrument.

In preparatory groups, full-fledged use of all of the activities considered above is carried out. In particular, the "Flomasters" method can be used. Children of this age, hearing music, try to express their feelings in color with their Felt-tip pens on the board or in picture books, corresponding to the character of music. In this case, gentle and mahzun tones are drawn with wavy lines, and playful rhythms with short or long straight lines, and in a collective way they will be able to tell a fairy tale suitable for the musical character, sing songs and perform various physical exercises. The method "flomasters" is of great importance in the development of tassavur and figurative thinking of children. In preschool educational organizations, integrated training in all age groups is effective, gives high results and serves to ensure the productive activities of children. With them, the following tasks related to the cultivation of musical, creative abilities of children of preschool age are positively solved:

1. To cultivate the child's interest in music by understanding-comprehending music, developing the abilities to feel rhythm, a thoughtful perception of the essence of surrounding phenomena, ensuring that they feel beautiful visions.

2. Cultivation of emotional presentability and expressiveness of actions.

3. To develop their creative activity in types of creative activities suitable for children, to be able to create the character of images through performance, to be able to express mastered dance movements, to discover in itself the harmony of independent new movements, to express small-scale songs or narrations through hatti-movements.

4. Formation of independence in Children, initiative, application in practice of acquired skills in their daily lives, singing, dancing, counting and creative contemplation.

The forms of the integrated process are characterized by the final product, which is reflected in the new relationships and tasks of educators, educators and

parents. In the use of innovative technologies in training in preschool educational organizations, it is necessary to pay attention to the following::

development of collaborative innovative creative projects in which all educators can participate in the system of continuous education;

development of a set of methodical manuals and instructions of the moment;

organization of mutual exchange of experience of leading specialists.

The term integration comes from the Latin *integratio*-restoration, complement, integer-whole. In pedagogy, between the XIX and XX centuries, an integrated course of introducing young children to the natural environment appeared. The idea is a.Y.Gerd, D.N.Kaygorodov, A.P.Pavlov is related by names. They demanded that the child introduce an undivided course about a lively and inanimate world in the environment. "To date, many advances have been made in the integration of Education. The essence of the integration of preschool education is – to teach the child the initial knowledge that helps him to create in his imagination a whole universe, all the elements of which are interconnected. This technique makes it possible to avoid excessive strain on the child, to achieve the level of efficiency of the educational-cognitive process, saving his time and energy".<sup>3</sup>

Integrated Training organized in music education is considered one of the promising manifestations of the development of children's creative abilities. Their effective organization, on the other hand, largely depends on the knowledge, experience, talent, enthusiasm, initiative, ability and childhood of the educator, music leader, who participates in the process of activities in the organization of pre-makta education.

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<sup>3</sup> Boltayeva F.A., Ibrohimova N.N. Maktabgacha ta'limda integral darslar – innovatsion loyiha sifatida / ISSN: 2181-3337 Science and innovation international scientific journal 2022 №2. 291-6.

"Along with traditional methods such as music hearing ability, musical memory, rhythm perception, verification, musical mindfulness in music psychology, musical talent, ability recognition "study and work on works, preparation for performance at various concerts, self-relationship helps to find specific ways to work with children".<sup>4</sup>

The knowledge of children's psychology in the work of the head of music with children is inextricably linked with music pedagogy, which correctly directs their abilities and allows them to develop their musical abilities. In addition to traditional methods such as hearing music, musical memory, rhythm recognition, verification, musical mindfulness in music psychology, musical talent, ability recognition, study and work on works, preparing to perform at events, interaction with children and the community helps to find specific ways to work with children.

At the same time, a number of psychological features are also manifested in the use of gaming technologies, thanks to which each child is able to demonstrate his personal capabilities. Stabilizes the place he occupies in social life. Generates self-management skills.

When organizing games, the following goals are envisaged:

1. Educational (didactic) goal.
2. Educational goal.
3. A goal aimed at the development of activities.
4. Social purpose.

When conducting integrated training in preschool educational organizations, the educator, music leader doimi is obliged not to get tired of searching, reading and learning. The use of new and new pedagogical technologies in the educational process will be of great importance in improving the effectiveness of educational education carried out in preschool educational organizations.

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<sup>4</sup> [Bolalar o'yiniga tarbiyachining rahbarlik qilishi / https://fayllar.org > 4-b.](https://fayllar.org)

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