



IMPACT OF KOLLYWOOD DANCE STYLE IN THE EMOTIONAL DEVELOPMENT OF CHILDREN

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ABSTRACT :

Aspects of society and the wider world are taught to kids through all forms of performing arts. They gain knowledge and insight concerning geopolitical and socioeconomic issues, as well as their effects. This study focuses on the impact of the Kollywood dance style in the emotional development of the children. Tamil dances have a long and illustrious history in the art and entertainment. This research paper particularly focuses on the following dance styles: classical, folk, and freestyle. This study is conducted by using quantitative research methodology, using the questionnaire, 100 respondents who were school kids, dance teachers who teach art forms were selected for the study. This study finds out that performing kollywood dance / provides children with an opportunity to experience a new way of thinking

Keywords: Dance forms, Kollywood, development, Arts

INTRODUCTION :

Tamil cinema, also known as Kollywood is a part of Indian cinema; primarily engaged in the production of motion pictures in the Tamil language. Based out of the Kodambakkam neighbourhood in Chennai, Tamil Nadu, it is popularly called Kollywood - a portmanteau of the words Kodambakkam and Hollywood

Children generally prefer and like the songs with the dance because it makes them more attracted to and engaging with the music. It engages the brain of children by hearing different sounds and rhythms of the music along with the dance will make them engage in physical movement. When the children start to watch songs with a dance they tend to dance along with that which improves the physical movement of children through jumping bending twisting and turning all around along with the song. This would improve the physical development of children like strengthening muscles and being brisk and active. Also, the dance makes the children learn to be coordinated and control their body movements. It is also a form of aerobic exercise that enables the physical fitness and overall good health of children. Coordinated dance movements and gestures help them to develop their motor skills. It also enables the improvement of the creative skills of children by making them imagine themselves as the character and

other creatures present in the song. When the children join together to dance they develop the skill of bonding with other children and improving their social skills.

CLASSICAL DANCE: Tamil Nadu in southern India is home to the dance form known as Bharatanatyam. It traces its origins back to the Natyashastra, an ancient composition on theatre written by the fabulous clerk Bharata. originally a temple dance for women, Bharatanatyam constantly is used to express Hindu religious stories and heartstrings. It was not generally seen on the public stage until the 20th century. The dance movements are characterized by fraudulent legs, while bases keep cadence. Hands may be used in a series of mudras, or representational hand gestures, to tell a story. Bharatanatyam, a pre-eminent Indian classical dance form presumably the oldest classical dance heritage of India is regarded as the ma of multitudinous other Indian classical dance forms. Conventionally a solo dance performed only by women, it was initiated in the Hindu temples of Tamil Nadu and eventually flourished in South India. The theoretical base of this form traces back to ' Natya Shastra ', the ancient Sanskrit Hindu text on the performing trades. A form of exegetical yarn of Hindu religious themes and spiritual ideas toadied by hop with excellent footwork and emotional gestures its performance force includes nritta, nritya, and Natya. A vocalist, musicians, and especially the guru who oversees and conducts the performance all serve as accompanists.. It also continues to inspire several art forms including canvases and dollies starting from the spectacular 6th to 9th century CE temple dollies.

FOLK DANCE: Folk Cotillion, generally, is a type of dance that is generally recreational, an expression of a history or present culture. Until the middle of the 20th century, the name "folk dance" was acceptable.. A folk dance is one that depicts the way of life of the citizens of a certain nation or territory. Not all domestic balls are racial balls.. For illustration, ritual balls or balls of ritual origin are not considered to be folk balls. Ritual balls are generally called Religious balls because of their purpose. The terms racial and traditional are used when it's demanded to emphasize the cultural roots of the dance. In this sense, nearly all folk balls areethnicalones. However, analogous as polka, cross racial boundaries and indeed cross the boundary between folk and chamber dance racial differences are constantly considerable enough to mention, If some balls. Balls are generally held at folk dance gatherings or social functions by people with little or no professional training, constantly to traditional music. Balls are not generally designed for public performance or the stage, though they may subsequently be arranged and set for stage performances. New hop constantly learn informally by observing others or entering help from others.

FREESTYLE DANCE: Freestyle dance is the complete movement improvisation of a dancer. Dancers do not plan or choreograph their movements in advance, and there are no routine exercises. All movements are decided intuitively and instantly, which creates an original dance experience. Freestyle is an inventive and creative dance style. It is a unique and artistic form of self-expression and dance that allows the dancer to organically respond to their emotions and the tone of the music. While individual dance moves can be practiced in advance, or years of dance practice can help develop a dancer's skills in a particular genre, freestyle dance allows a dancer to use a combined knowledge of dance genres to create a unique set of moves for a routine. . . Freestyle dance is not usually a scheduled class in a dance studio, but is often taught in other people's classes. , Teachers can allow dancers to freestyle and practice

the dance style they are teaching in that class. They can give their dancers the opportunity to jam or freestyle throughout the song, or ask them to improvise opening credits before the choreography they're teaching begins. Although it is a dance style strongly rooted in pop culture, not all dancers are good at freestyle. Talented freestyle dancers often showcase their skills in all media, including television commercials, music videos and movies.

OBJECTIVES:

1. To understand the development of children's emotions through the Kollywood dance forms
2. To analyze the song of Kollywood dance affects the behaviour of the children.
3. To understand the perceptive of children which is affected by the current trends dance in tamil cinema.

REVIEW OF LITRETURE

The research paper focuses on the overall influences of Indian cinema on pupils and the resulting behavioral changes in such students(**Kumar & Sarkar, 2022**)¹. Children's postural control is improved by dancing instruction because it uses a variety of cognitive resources(**Cara, 2016**)². This study examines whether dancing is a possible technique for promoting a healthy lifestyle from an early age(**dos Santos et al., 2021**)³. it is also about Shifting genres and representation of students in Indian cinema inspiring media professionals and filmmakers to bring social issues to the forefront(**Kumar & Sarkar, 2022**)⁴. This study is of counteract the effects of the prevalent culture on boys and girls, educator involvement is required(**Perianayagam, 2010**)⁵. Dance is an effective treatment for children's emotional disorders and learning disabilities, increasing self-esteem, social interaction, and coherence(**Kourkouta et al., 2014**)⁶. Children and adults perceived four emotions in performances(**Lagerlöf & Djerf, 2009**)⁷. Developing Understandings of Emotions through Movement (DUEM) is an interdisciplinary programme supporting young children to develop contextualised understandings around emotions(**Twiner et al., 2022**)⁸. It is impossible to avoid this integration of emotional expression and comprehension in young children's social environment. First, due to toddlers' more complex emotionality and the demands of their social environment, the development of emotion control is essential. As infants start to experience combinations of feelings and subtly varied emotions, their emotional experience becomes ever more complex. With so much emotional activity, it is necessary to build a structured emotional gatekeeper, or emotion control(**Denham, 1998**)⁹. Research and practice show that dance experiences enhance social-emotional development, yet less is known about the mechanisms through which this occurs (**Borowski, 2021**)¹⁰. Children from a variety of cultures eventually develop an understanding of belief as it affects behaviour. Children from all cultures also were able to make correct desire-based judgments about emotion (**Vinden, 1999**)¹¹. Dance is understood as a beneficial component for the emotional and

affective development of the human being, and it is presented as an element that favours different aspects

Correlations

		Bad-manners songs worsens the behaviour of children's	Childrens engage with dance in kollywood
[Bad-manners songs worsens the behaviour of children 's]	Pearson Correlation	1	.344**
	Sig. (2-tailed)		.000
	N	151	151
[children engaged with the Dance in kollywood]	Pearson Correlation	.344**	1
	Sig. (2-tailed)	.000	
	N	151	151

** . Correlation is significant at the 0.01 level (2-tailed).

of the Emotional Intelligence and others related to it(San-Juan-Ferrer & Hípola, 2020)¹².

DATA ANALYSIS:

KARL PEARSON CORRELATION:

Correlation is a statistical measure that indicates how strongly two variables are related to each other. It shows the degree to which changes in one variable are associated with changes in the other variable.

This study tries to test the relationship between Bad-manners songs worsens the behaviour of children's and Childrens engage with dance in kollywood.

The hypotheses are as follows: Null Hypothesis (H0): There is no significant relationship between appropriate cross-checking of patient's identity and overall satisfaction of patient.

Alternate Hypothesis (H1): There is a significant relationship between Bad-manners songs worsens the behaviour of children's and Childrens engage with dance in kollywood.

The following result is obtained:

r value is positive and significant 2-tailed value is less than 0.01, hence we reject the null hypothesis and accept the alternate hypothesis. Since $r = 0.344$, there is a positive correlation between Bad-manners songs worsens the behaviour of children's and Childrens engage with dance in kollywood.

		Correlations	
		[childrens perceptive in dance]	[Current dance trends in Tamil cinema.]
[children perceptive in dance]	Pearson Correlation	1	.634**
	Sig. (2-tailed)		.000
	N	151	151
[Current dance trends in the cinema]	Pearson Correlation	.634**	1
	Sig. (2-tailed)	.000	
	N	151	151

** . Correlation is significant at the 0.01 level (2-tailed).

KARL PEARSON CORRELATION:

Correlation is a statistical measure that indicates how strongly two variables are related to each other. It shows the degree to which changes in one variable are associated with changes in the other variable. This study tries to test the relationship between Do you feel the kollywood dance affects the art of dance among children's and as a parent do you encourage your children to engage with current trending dance styles in the kollywood.

The hypotheses are as follows:

Null Hypothesis (H0): There is no significant relationship between appropriate cross-checking of Do you feel the kollywood dance affects the art of dance among children's and as a parent do you encourage your children to engage with current trending dance styles in the kollywood.

Alternate Hypothesis (H1): There is a significant relationship between Do you feel the kollywood dance affects the art of dance among children's and As a parent do you encourage your children to engage with current trending dance styles in the kollywood?

The following result is obtained:

r value is positive and significant 2-tailed value is less than 0.01, hence we reject the null hypothesis and accept the alternate hypothesis. Since $r = 0.634$, there is a positive correlation between Do you feel the kollywood dance affects the art of dance among children's and As a parent do you encourage your children to engage with current trending dance styles in the kollywood.

LIMITATIONS OF STUDY

The study was limited to only three types of dance styles. The other forms or styles of dances are not taken into consideration with regards to children's tastes and preferences.

The data obtained are materialistic does not form part of original records. It is a present record and cannot

be considered for future index

DISCUSSION:

1. The kollywood choreographers and directors must take into consideration the emotional development of children which is affected by the kollywood dances styles.
2. The dancing styles and movements must be made in a subtle and not too explosive.
3. Improve the quality of dance styles to create social and ethical values in the minds of children.

CONCLUSION:

1. The study on kollywood dance styles is made in the view of its impact on the emotional development of children.
2. It helped to understand the styles of dances which attracts the children a lot
3. The study was successful in making an analysis to find the ways the children have the impact on their emotional development.
4. The study helped in improving the socio-cultural values in the minds of children through the kollywood dances.
5. This study was beneficial to create an awareness to the society.

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