



## COMBINATION OF SCHOOL EDUCATION AND MUSIC EDUCATION

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**Abstract.** The article focuses on the education and upbringing of the youth of the future of the great country, the importance of the spiritual environment in the educational institution, the scientific potential of the professors, and the spiritual worldview of the youth in order for the youth to become fully mature, well-rounded, initiative, selfless people.

**Key words:** *education, education, human, teacher, youth, student, art, national, music, knowledge, performance.*

Enter. Today, our developing Uzbekistan is in the world's attention. It is no secret that the future of a great country depends on the education of young people, the development of our national culture, as well as musical education. 2023 was declared by the President as "the year of attention to people and quality education". Considering that more than 60% of the population of our country are young people under the age of 30, it becomes clear that youth education is one of the most important issues. The new version of the Law "On State Policy Regarding Youth" was adopted in order to raise our efforts to bring up the young generation in a healthy and well-rounded way to a new level. In order for young people to become fully mature, well-rounded, initiative, selfless people, it is necessary to pay attention to the importance of the spiritual environment in the educational institution, the scientific potential of professors and teachers, and the spiritual worldview.



The main part. Being a holder of higher education is one of the greatest achievements in a person's life. Achieving the title of student is a big test for young adults who are always under the care of their parents. The knowledge acquired in a higher educational institution accompanies a person throughout his life. Being a good professional requires talent, interest, knowledge and effort. Young people receiving education in educational institutions, especially those who have chosen the path of art, need to acquire the skills of proper organization of independent work outside of school. The curriculum in the higher education system specifies certain hours for independent study in all subjects. It is advisable to always keep this issue in mind. In order to consolidate the knowledge acquired during the course of the lesson, to master practical skills and theoretical subjects, independent work of students is considered necessary. It is an important process for the student to be able to express his personal attitude towards the piece and his skill through performance. The lesson under the supervision of a teacher is very important, but it is the responsibility of the teachers to study the effectiveness of the time spent on independent education and give recommendations. For this, it is appropriate to explain to the student how to organize independent education, what to focus on, and how to use time effectively. One of the main rules is to achieve regularity of education. It is necessary to form the ability of regular independent work in the student from the initial period of mastering performance. Usually, it is difficult to achieve regularity, but it is necessary to achieve that such training gradually becomes a habit. Without these, high results cannot be achieved.

Studying our national music art more deeply than ever before, and promoting it among the people is one of the urgent issues of today. Because the Uzbek musical culture and the instruments and instrumental music, which are one



of its main parts, have rich and complex impressive possibilities since ancient times. There are a lot of hypotheses, myths and legends in Eastern and Western science and literature about the fact that music gives life to a lifeless body and soul to a soulless body. Most experts explain that the creation of music is related to the emergence of the human race, natural phenomena, imitation of animals, or sounds made when laughing or crying for the first time. The wonderful samples of our national musical instruments and music that have come down to us over the centuries continue to bring joy and peace to people all over the world with their colorful luster and brassy tunes. Our ancestors considered music to be healing and salvation. Al-Kindi, who was one of the great sages of his time, wrote treatises on the theory of music based on Islamic philosophy, and proved the artistic aesthetic and educational aspects of this art, its role in raising a spiritually mature person, and its importance. Historians say (G. Sarton) that Al-Kindi "was the first Muslim musicologist" and some of his works contain "notes of melodies". Arab scholar Professor A.F. Ekhwani reports that "Al Kindi created a number of works on music, one of which was translated into German."

Farabi's work is superior to the works written before him in this field and determined the development of Western and Eastern music theory for several centuries. Abdurrahman Jami, one of the music theorists of the 15th century, a great thinker of the East, mentioned Farabi as a great musicologist in his "Treatise on Music". French Arabic scholar Carra de Vaux said about Farabi's services in the field of music: "Farabi was also a great musician. We are grateful to him for his most important works on the theory of Eastern music. He was a performer-musician and a composer at the same time. The works of Eastern scholars were also translated into French. For example, Farabi's work on music was published in



Paris. In the introduction to the work, R. Erlange in a brief essay on the development of music theory in the Middle Ages - "Al-Kindi, Al-Farabi, Ibn Sina, etc., focused on the works of musicology - emphasized the contribution of Farabi's music theory to the future development. evaluates. And "... Al-Farabi's superiority over those who wrote about music in Arabic after him is surprising. In the works of the authors of the following centuries, it is noticeable that many ideas, such as the definition of music, the theory of tone and interval, etc., have been adopted from the "Kitab al musiqi al kabir".

Farabi's requirements for researchers in the field of music deserve special attention. "It is said that a mature artist who is aware of theoretical knowledge, whatever his knowledge, should have these three things:

- 1) He should fully know the methods and rules of each knowledge.
- 2) He should be able and talented to interpret and interpret the results of the methods and rules created in different cases of this knowledge.
- 3) Let him be able to criticize the wrong theories of writers who have wrong theories about music (art), show the difference between wrong and correct theories and clarify the mistakes.

"Our great ancestor, Allama Abu Nasr Farabi, in his "Big book about music" divides music into three types:

The first is music that gives peace and happiness to a person;

The second is music that arouses passion and stirs the soul;

The third is music that makes a person think and think. In order to achieve these great things, every musician should know how to plan his daily training. In particular, students and young people should attach great



importance to independent education while improving their performance skills in the educational process.

It is important to pay more attention to masterpieces, listen, watch, analyze, understand, and be inspired. You don't need to know a language to understand music. But not everyone can play music. It is easy for young people who are sharp-minded, diligent, and have a clear goal to learn to play a musical instrument. In order to develop the talent of young people and support them, our Republic organizes various events - contests, festivals, exhibitions. International music festivals are also aimed at expanding the knowledge and worldview of young people, introducing them to world music masterpieces, performance schools, and directing them towards creativity and creativity.

It is also important to take into account the role of musical performance and its importance in education today, and to take measures to prevent shortcomings. Among the rich and diverse means of aesthetic education, we understand that art and one of its types, music, is one of the most effective and powerful means of education. Because a good work has a quick and pleasant effect on a person's mind, thoughts, and mood. The tone and idea expressed in musical works have a strong influence on the inner world of a person. After all, melodious sounds mixed with exciting emotions do not leave a person indifferent. According to its emotional and ideological content, musical works affect the appearance of feelings such as joy, happiness, anguish, sadness, and longing in a person. Music teachers have a special role in forming a sense of national pride and respect for national values, classical music heritage in the young generation.



During the following decades, Uzbek music culture is rapidly developing. This means not only an increase in the number of musical works, but also an improvement in their quality. The higher the level of development of modern Uzbek music, the stronger is the interest of our people not only in the status, but also in the heritage of the past. In this regard, F.M. Karamatov writes: "The musical heritage of each nation is not only worthy of special pride, careful preservation and study, but also today, through its best examples, gives great aesthetic pleasure, and at the same time, its ideological and artistic compatibility is able to have a strong influence on the inclination". However, our observations show that most of today's youth are not sufficiently interested in folk music. They are not ready to perceive folk music. Consequently, Uzbek national music seems to have fallen out of the system of educational tools.

Summary. After all, the importance of musical culture has a special place in the development of our society. That being the case, sorting out our important tasks in the future, our President Sh.M. Mirziyoyev said: "If we do not betray ourselves, if we do not deceive ourselves, if we work honestly and cleanly, I am sure that we will definitely reach all our goals." I wish you all strength, health, family happiness and well-being on the way to achieving our noble goals"; "Our main task is to prevent our children from falling under the influence of various radicals and harmful ideas. We need to continue the work in this regard with new approaches."

It is necessary for all of us to be equally active in fulfilling the responsible tasks before each of us, to protect our students from foreign



ideas, and to properly direct their free time in order to raise their spiritual world.

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